

עֲזַרְנוּ בְּשֵׁם יְהוָה עֲשֵׂה

שָׁמַיִם וָאָרֶץ:

125

נִשִּׁיר הַמַּעֲלוֹת:

בְּזֹטְחִים בַּיהוָה בְּהַר

צִיּוֹן לֹא יִמוּט לְעוֹלָם

יָשָׁב:

וְהַשָּׁלָם הָרוֹם סְבִיב

לָהּ וַיהוָה סְבִיב לְעַמּוֹ

מִעַתָּה וְעַד עוֹלָם:

כִּי לֹא יִנָּח שִׁבְטֵי הַרְשָׁע

עַל גּוֹרֵל הַצַּדִּיקִים לְמַעַן

לֹא יִשָּׁלַח הַצַּדִּיקִים

auxilium nostrum in nomine domini.

qui fecit celos & terras.

canticū Gradū.

Qui confidunt in domino sic montes

firmi. non moventur in

eternum habitabunt.

Super montes in circuitu eius.

& dominus in circuitu populi sui.

modo usque in eternum.

Quia non recesserunt iniquitates

super sortem iustorum. & non

mutant us



# Text comparison and digital creativity

An international colloquium on the co-production of presence and meaning in digital text scholarship

Amsterdam (The Netherlands), 30–31 October 2008

Keynote speakers

DAVID CRYSTAL AND BELLA HASS WEINBERG

The colloquium is hosted by the Royal Netherlands Academy of Arts and Sciences and will take place in the Trippenhuis, Kloveniersburgwal 29, Amsterdam.

The programme was developed by the Virtual Knowledge Studio for the Humanities & Social Sciences and the Turgama Project, Leiden University.



virtual knowledge studio

For information and registration see [www.knaw200.nl/textcomparison](http://www.knaw200.nl/textcomparison)